



NEW ORLEANS ARTWORKS

at

New Orleans School of GlassWorks  
& Printmaking Studio

727 Magazine St., New Orleans, LA 70130

Between Girod St. & Julia St.

(504) 529.7279 / Fax: (504) 539-5417 (Attn: GlassWorks)

neworleansglassworks@gmail.com



**SEPTEMBER - DECEMBER 2009**  
**SIX-WEEK CLASS SCHEDULE**  
**AND**  
**TWO-HOUR WALK IN CLASSES**



**GLASSBLOWING CLASSES**

***NOTE:*** *DISCOUNTS* are given to Educational Subscribing Members for classes. As an Educational Subscriber, you may deduct from one **SIX-WEEK CLASS** per school year (September - May).  
*Please see enclosure regarding Subscribers Information.*



**BEGINNING TO INTERMEDIATE GLASSBLOWING – 6 WEEKS (Student Max: 6)**

What more exciting way to be introduced to the world of glass blowing than by sculpting honey-like, molten glass on the end of a blow pipe! Students will be introduced to a variety of glassblowing techniques, from gathering and forming the initial bubble, to adding colored powder or frit, all under the close guidance of GlassWorks faculty members. Students will also cover basic techniques of polishing and cutting their glass pieces in the cold working studio. Through hands-on experience, the basic skills necessary to continue in intermediate blown and solid glass courses will be developed.

**NO PREVIOUS EXPERIENCE NECESSARY!**

***Class Meets:***

**TUESDAY EVENINGS: 6pm - 9pm,** *OR,* **SATURDAY MORNINGS: 10am - 1pm**  
**(Begins Tuesday, September 8<sup>th</sup>, 2009)**

**SATURDAY MORNINGS: 10am - 1pm**  
**(Begins Saturday, September 12<sup>th</sup>, 2009)**

**TUITION:**

Ed. Subscribers: (please call for pricing)

Non-Ed. Subscribers: (please call for pricing)

**ADVANCED GLASSBLOWING – 6 WEEKS (STUDENT MAX: 6)**

This course is designed to advance the skills of the intermediate glassblower to the teamwork of pulling cane to incorporate multiple design techniques into patterned blown sculptures. As the student advances and Venetian-style goblets will challenge them to work thinner using the gage to do bit-working. Communication and teamwork will be emphasized.

*Class Meets:*

**WEDNESDAY EVENINGS: 6pm – 9pm,  
(Begins Wednesday, October 6<sup>th</sup>, 2009)**

**TUITION:**

Ed. Subscribers: (please call for pricing)

Non-Ed. Subscribers: (please call for pricing)



**SCIENTIFIC GLASS FLAMEWORKING &  
TORCH BEADMAKING- 4 WEEKS (Student max: 7)**

In flame-working, or torch-working (lampworking), glass is manipulated with heat from a single flame. Students are shown a variety of techniques that are applied to small-scale glass designs. Personal creativity through torch-working using colored rods transforms the glass shapes into objects used in contemporary life. The instructor will emphasize how to work efficiently in a home studio to recreate designs made in glass. No previous experience needed. Please inquire by email about advanced flame-working class schedules.

*Class Meets:*

**TUESDAY EVENINGS: 6pm – 9pm,  
(Begins Tuesday, September 8<sup>th</sup>, 2009)**

**TUITION:**

Ed. Subscribers: (please call for pricing)

Non-Ed. Subscribers: (please call for pricing)

**ATTENTION ALL GLASSBLOWING STUDENTS**

Glassblowing students work as a team throughout each course; **THE ATTENDANCE OF EACH PERSON TO EACH CLASS IS ESSENTIAL.** If a student must miss a scheduled class, GlassWorks requests **WRITTEN**, advance notice **BEFORE** the class, **AS A COURTESY** to your class and faculty.

**THERE ARE NO MAKE-UP CLASSES.**

(Unless for any unforeseen reason, the school must change or reschedule a class meeting.)

*GlassWorks does NOT guarantee make-ups to any student who does not attend weekly, scheduled classes.*

**STUDENTS ARE RESPONSIBLE FOR THEIR OWN WORK.**

**COPPER ENAMELING – 4 WEEKS (limited to 6 students)**

Copper enameling is the process of melting glass powder (by use of a kiln) onto a metal surface. In this course, our surface is copper. It is one of the oldest forms of jewelry making; enameling dates as far back as the Ancient Egyptians. In this course, students will learn basic skills and techniques involved in creating metal-based forms. Some of the techniques covered in the class are **Cloisonné**: French for "cell", where thin wires are applied to form raised barriers, which contain different areas of enamel applied above the original metal form, **Stenciling**: where a stencil is placed over the work and the powdered enamel is sifted over the top. The stencil is removed before firing, the enamel staying in a pattern, slightly raised, and **Basse-taille**: French word meaning "low-cut". The surface of the metal is decorated with a low relief design which can be seen through translucent and transparent enamels. There is a plethora of ideas in which copper enameling can take shape. Materials are included.

**NEXT SCHEDULED:**

**TUESDAY EVENINGS, 6pm – 9pm**  
(Begins Tuesday, September 8<sup>th</sup>, 2009)

Please inquire regarding pricing.

**METAL SCULPTURE FOR BEGINNERS &-ADVANCED- Limited to 5**

Have you ever admired metal sculpture and wondered how it was created? This is the ideal class for the beginner, or for those who wish to continue their adventures in welded, metal, sculptural objects. The excitement of creating! Hands-on demonstrations will contribute to fabricating sculptural and functional architectural metal art using copper and steel. The students will be introduced to are welding, oxy-acetylene welding, and mig welding, complemented by cutting and bending techniques, including finishing procedures in the metal studio. Your completed designs will give you the skills needed to continue on your own. Resources for materials and equipment will be made available at the completion of this course. *The school provides all materials and tools for this course.* Metal students need to wear long, cotton pants and a long-sleeved cotton shirt to each class.

**TUITION:**

Ed. Subscribers: (please call for pricing)

Non-Ed. Subscribers: (please call for pricing)

**4-WEEK WORKSHOPS**

**THURSDAY EVENINGS: 6pm – 9pm**  
(Begins on Thursday, October 8<sup>th</sup>, 2009)

**Printmaking, Book Binding and Paper Marbling \******\*Course descriptions and rental information available upon request***

New Orleans School of GlassWorks and Printmaking Studio offers 4-Week Courses (held once a week for 3 hrs) and Private Lessons in traditional printmaking techniques, including many relief and block methods, such as **wood cut, monotype, silk screen, copper etching,**

**and paper marbling.** Book arts courses cover a variety of exquisite binding techniques for hand-crafted, bound journals, albums and more!

*The printmaking studio is also AVAILABLE TO RENT* by the day or the hour for qualified printmakers who would like to use our studio for independent study.

*Please inquire with Ms. Douzart* at GlassWorks for any questions pertaining to the Printmaking Department at [neworleansglassworks@gmail.com](mailto:neworleansglassworks@gmail.com)



## **Short Course, Two Hour Walk-Ins, and Private Lessons**

Individual, private lessons in each course listed may be arranged through GlassWorks Office. Prices and availability are offered upon e-mail request. We also offer two-hour short courses for small groups. Information is available by email. Be sure to include your name and contact number

## **Young Adult Classes Ages 10 to 17**

*GlassWorks offers day workshops during winter and summer holidays geared for young adults in glassblowing, printmaking and book binding, glass torch working, metal sculpture, stained glass, and copper enameling. Young adults interested in the SIX-WEEK COURSES AND TWO HOUR WALK-INS IN GLASSBLOWING should call in advance, and REGISTER FOR THE SATURDAY CLASS. If you have a young adult interested in classes during the school year, please contact Ms. Nashville in the Registrar's Office, at (504) 529-7279 during business hours, Monday - Friday, 11am - 5pm. GlassWorks will be happy to give you more information about our innovative, hands-on young adult program in glass, metal, paper engineering, and printmaking!*

## **SCHOOL FIELD TRIPS SCHEDULED TOURS & HANDS-ON DEMONSTRATIONS BOY SCOUT AND GIRL SCOUT BADGE REQUIREMENTS RECEPTIONS BIRTHDAY PARTIES**

**Please contact GlassWorks's office at (504) 529-7279 or e-mail us at [neworleansglassworks@gmail.com](mailto:neworleansglassworks@gmail.com) if you would like ANY information.**

## **!Adult Entertainment!**

We offer weekday, weekend, and evening hands-on events for corporate gatherings, team-building exercises, spousal tours, club gatherings, and wine tasting receptions.

## **WINE, DINE, & DESIGN-YOUR-WINEGLASS RECEPTION**

A favorite among the tasteful. For your "Wine, Dine, and Design" reception, we pamper your guests' palettes with exceptional wine and the finest of New Orleans's gourmet Creole/Cajun cuisine. From a menu of sketches, guests choose their favorite designs and integrate personalized features. Through multiple "takes" from our furnace, our gaffers blow and shape the hot malleable glass, thereby breathing life into your guests' final sketches.

## **Hand Castings in Glass**

As featured on NBC's *Today Show*, filmed at New Orleans Artworks. Create a personal hand-cast glass relief sculpture of the palm side of your hand! Glass hand castings make unique keepsakes for parents and grandparents, as well as great gifts for birthdays or holidays.

**At least twenty-four hours advanced notice is required in order to schedule and prepare for glass hand castings. Kindly submit your inquiry via email at [neworleansglassworks@gmail.com](mailto:neworleansglassworks@gmail.com).**



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## **CLASS REGISTRATION FORM**

Advanced registration is required. Placement in each short course is on a first-come first-serve basis of payment for the class. Until you pay in full, you may reserve your place in the course by providing your credit card number. Please note, however, that **you may only use your credit card to reserve a place** in the course. You **may not use your credit card to pay for the course**. You may only use a **debit card, check, or cash** to pay for the course upon arrival if not before.

**PLEASE PRINT CLEARLY:**

**Student's Name:** \_\_\_\_\_ **Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Home Phone:** \_\_\_\_\_ **Work Phone:** \_\_\_\_\_ **Cell Phone:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_

*IT IS VERY IMPORTANT WE HAVE A NUMBER WHERE WE MAY CONTACT YOU REGARDING ANY CHANGES IN THE SCHEDULE.*

**Are you a current Educational Subscribing Member to GlassWorks?**   (please check one)

***Educational Subscribing Members**, please note your **discounted tuition rate** for the first 4 to 6 week class taken during this school year (September – May) – listed in the detailed course description. (Information enclosed). Please e-mail GlassWorks Office for more information on Membership and Subscribers Information leaving a contact phone number.*

**Please enroll me in the following class(es):**

(Please list course(s) you would like to reserve a space in, including date and times each class meets.)

**Class #1:** \_\_\_\_\_ **Day:** \_\_\_\_\_ **Time** \_\_\_\_\_ **Tuition:** \_\_\_\_\_

**Beginning on (date):** \_\_\_\_\_

**Class #2:** \_\_\_\_\_ **Day:** \_\_\_\_\_ **Time** \_\_\_\_\_ **Tuition:** \_\_\_\_\_

**Beginning on (date):** \_\_\_\_\_

**Each class will begin in its designated date and time, listed in the Course Description, unless you are otherwise notified by GlassWorks Office. Please make a note of the dates and times EACH class begins.**

**NON-REFUNDABLE Registration and Processing Fee:** (please call for pricing)

- ALL students MUST pay Registration Fee for each FOUR TO SIX-WEEK SESSION

**Total Amount Due to New Orleans GlassWorks and Printmaking Studio:** \_\_\_\_\_

**TURN OVER TO COMPLETE YOUR REGISTRATION FORM**



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at the  
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**CLASS REGISTRATION FORM, CONTINUED**

Please read following *IMPORTANT* information regarding Registration and Payment

**The Registration and Processing Fee is NON-REFUNDABLE.**

**Payment (excluding the NON-REFUNDABLE REGISTRATION FEE) is ONLY refunded when GlassWorks is given ADVANCED, WRITTEN notification 14 working days, (Monday - Friday) PRIOR to the beginning of class of your intention to drop out of your class(es). Tools and materials for classes are supplied by the school. GLASSWORKS CANNOT BE HELD RESPONSIBLE FOR STUDENT WORK OR MISSED CLASSES.**

**PAYMENT INFORMATION**

\_\_\_\_\_ Paid in Full

\_\_\_\_\_ Check \_\_\_\_\_ Debit Card: ( \_\_\_\_\_ Visa \_\_\_\_\_ MC) \* \_\_\_\_\_ Cash \_\_\_\_\_ Gift Certificate

Check# \_\_\_\_\_ \* Acct.# \_\_\_\_\_ Exp. Date \_\_\_\_\_

**ATTENTION GLASSBLOWING & METAL STUDENTS**

Please wear long, 100% cotton pants and closed-toed shoes to each course. Also, please remember to bring a pair of good-fitting UV sunglasses and a sport's bottle for cold, filtered water.

Glassblowing students work as a team throughout each course; the attendance of each person to each class is essential. If a student must miss a scheduled class, GlassWorks requests advance notice before the class, **AS A COURTESY** to your class and faculty.

**THERE ARE NO MAKE-UP CLASSES.**

(Unless for any unforeseen reason, the school must change or reschedule a class.)

*GlassWorks does NOT guarantee make-ups to ANY student who does not attend their weekly, scheduled classes. **Students are responsible for picking up their own work each week.***

***\*\*I have read this class description, and understand GlassWorks' policies on registration, payment, absence, dates & times of courses I have registered for.***

**\*\*SIGNATURE:** \_\_\_\_\_

Your signature **MUST** appear on this Registration Form to secure your placement in this class.